

Program Schedule: ALL TIMES EDT

9:00 Registration and networking
Participants meet in Gilmore Theatre Complex Lobby

9:30-11:00 Tour of Western Michigan University's
Irving S. Gilmore Theatre Complex
with Patrick Niemi, Technical Director

11:00-1:00pm Morning Workshops:
A) Real Time 3D for Live Performance
B) Production Management Roundtable

1:00-2:30pm Lunch Break (on your own)

2:30-5:00 Afternoon Workshops:
C) Digital Media Content Creation for Live
Performance
D) Bridle and Spot Rigging

Performance Opportunity:
8:00pm *Hairspray*
Call the WMU Box Office to reserve tickets:

Directions: Point your Direction Finding Devices to:
2200 Auditorium Drive, Kalamazoo, MI 49008

The University Theatre is located on the campus of
Western Michigan University at the corner of Stadium
Drive and Howard Street, right next to the Miller
Auditorium.

Parking: Parking is located in the lot just outside the
Gilmore Theatre Complex. There is no cost for parking
on the day of the event.

Web Site: www.wmich.edu/theatre/

**For current program fees and membership
information, see the attached registration form,
or go to the USITT Midwest website:
<http://www.usittmidwest.org>**

Western Michigan University
Saturday, April 14, 2012, Kalamazoo, Michigan

Morning Workshop Session: 9:30am – 11:00am

Tour of Irving S. Gilmore Theatre Complex with Patrick Niemi, Technical Director

An extensive tour of the Gilmore Theatre Complex that contains the Laura V. Shaw Proscenium Theatre, D. Terry Williams Black Box Theatre, and Zack L. York Arena Theatre. The tour will also include design studios, costume shop, scene shop, arts management suite, and acting studios as well as other support spaces.

Early Afternoon Workshops: 11:00am-1:00pm

A) Real Time 3D for Live Performance Presented by: Kevin Abbott, Project Lead, 3D and Interactive media for the Office of Information Technology

Exploring the ways you can use digital media in productions with photos from past productions and an opportunity to discuss your past digital media experiences

B) Production Management Roundtable Presented by: Cheryl Bruey, Production Stage Manager

Spend a relaxed and informal session with several production managers and stage managers from the Midwest Section to discuss your management challenges and a variety of best practices for effective management.

Late Afternoon Workshops: 2:30pm-5:00pm

C) Digital Media Content Creation for Live Performance Presented by: Kevin Abbott, Project Lead, 3D and Interactive media for the Office of Information Technology

A follow-up to the morning's digital media workshop that allows participants to create content for the stage in the digital media studio. Participants will shoot footage including live-action video and green screen sessions and then develop them for use on stage.

D) Bridle and Spot Rigging. Presented by: Shane Kelly, ETCP Certified Rigger-Arena and Theatre and Patrick Niemi, Western Michigan University Technical Director.

Spend the afternoon in the Williams Theatre calculating and executing a variety of bridle and spot rigging. Answer questions like, "how can I be sure this bridle is safe?" "how can I fit this chandelier in this space, and keep it from spinning?" and "which one of these calculations do I really need?"

Evening performance opportunities:

Hairspray 8:00pm Performance in Shaw Theatre

Contact the W. Michigan Box Office at (269) 387-6222 and use the password USITT for \$15.00 tickets (\$5.00 for students, w/ID)



About our host for the day:

The Western Michigan University Department of Theatre is dedicated to the advancement of theatre arts through traditional study and performance, and to the development of new theatrical ventures. We prepare students for further study at the graduate level and for a career in the ever-changing professional theatre. The combination of gifted students – selected through a competitive entry process – and deeply committed faculty creates an exceptional creative environment. We are empowering a new generation of theatre artists to shape a vibrant, relevant and innovative future for the theatre.

The award-winning Department of Theatre offers a course of study that emphasizes the inter-dependency of academic and production experiences. With BFA degrees in Performance, Design and Technical Theatre, Stage Management and Music Theatre Performance, we are committed to providing a broad theatre background and the mastery of theatre fundamentals. Following their time at WMU, our students move on to graduate schools, internship/apprentice programs or head straight into the professional theatre.

**For information about the programs, contact:
Shane Kelly, Vice Chair of Programming at skelly19@depaul.edu or 773-325-8628**